

Appendix A : Grant Advisory Panel Annual Report 2015-16

Chair's Report

This is the fifth Annual Report from the Grant Advisory Panel of the Foreshore Trust. The Grant Advisory Panel was established to advise on and administer the Trusts grants programme.

Following various discussions over the year between the Grant Advisory Panel and the Charity Committee it has been agreed to continue to grant making on the basis of the following areas of charitable purpose:

- The prevention or relief of poverty
- The advancement of health or the saving of lives
- The advancement of citizenship or community development
- The advancement of the arts, culture, heritage or science
- The advancement of amateur sport
- The advancement of human rights, conflict resolution or reconciliation or the promotion of religious or racial harmony or equality and diversity
- The advancement of environmental protection or improvement
- The relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage
- Any other purposes currently recognised as charitable and any new charitable purposes which are similar to another charitable purpose.

Grant programmes

There were two grants programmes delivered during the year: the Small Grants programme, totaling £50K per year, and the Events Grants programme, totaling £20K per year. This year additional monies were made available to support an Events programme as detailed below.

- Events Grant Programme Round 3 - March 2014-15 - £20,000 was available, with a maximum of £2,000 for each grant.
- Events Grant Programme Round 4 - March 2015-16 - £20,000 was available, with a maximum of £2,000 for each grant.
- Small Grants Programme Round 5 - September 2014-15 £53,315 was available, with a maximum of £5,000 for each grant.

Events Grants Round 3

Twelve applications were received for consideration totaling £21,557. The panel recommended that 9 applications be funded totaling £16,685. The Charity Committee agreed to allocate the underspend from this grant round towards the next grants programme.

Events Grants Round 4

Twenty three applications were received for the grant with the amount being requested totaling £44,384. The Grant Advisory Panel, followed by further additional recommendations by the Charity Committee, recommended 11 applications be approved totaling £19,786. Below are details of some of the projects supported by the Foreshore Trust Events Grants Programme in Rounds 3 and 4.

Small Grants Round 5

Thirty six applications were received with the total requested amount being £146,927. The Panel recommended 17 applications be approved totaling £53,315. As in previous years, a good spread of projects was funded including different age groups, arts activities, community and community cohesion, disadvantaged groups and equal opportunities. Below are details of some of the projects supported by the Foreshore Trust in Round 3.

Membership of the Grants Advisory Panel

Barry Cooper resigned from GAP and this was confirmed at the meeting on 12 July 2016. The Charity Committee agreed to begin recruiting new members to the panel at its meeting in September 2016, with the successful candidates due to be appointed at the December 2016 meeting.

Thanks

I should like to take this opportunity to thank my fellow Panel members, Charles Sharrod, Steve Manwaring, Judith Monk, Karen Rigby- Faux, Sandra Garner, Richard Lewis and Barry Cooper for their contribution and support throughout the year. I should also like to acknowledge the invaluable assistance provided to the Panel by a number of officers of Hastings Borough Council.

Andrew Colquhoun
Chair Grant Advisory Panel
October 2016

Details of projects (selected) supported by the Foreshore Trust grants programme during in 2015-16

Events Grants Round 3

1. Journey's Dance Festival

Journeys Dance Festival was very well received at the Stade Open Space attracting a more diverse audience than usual. The public particularly engaged with the full workshop. The Foreshore Trust has helped enormously with publicity, without this help we could not have afforded the flyers and the seafront poster sites.



Comment & Feedback

"It brings you to life" Sandrine (aged 50-64)

"Really joyful, inclusive event. Dance and music an excellent combination." Camilla (aged 65-80)

"The music and ladies dancing. The whole event was fun." Nancy (aged 25-34)

2. Drumming up St Leonards

Without the Foreshore Trust support there would have been no seafront drumming parade (stretched from between Hastings Pier and the Azur and circumnavigated Warrior Square Gardens. This involved children, teachers and families from Christchurch School, the new Rickshaw Company, Mayotte International visiting from France, St Leonards Golden Deities, Jo Moon, Andy Dinsdale (Bosco Circus Skills), Asha Unnithan (Indian dancer), local circus groups, MENCAP Open Door Drummers, Section 5, and Stix. Producing collaboration on this scale

required expert production in order to develop the health and safety aspects and the Event Management Plan. With Foreshore Trust support we paid for seafront barriers, double crown posters, A3/A4 posters and flyers to reach as many people as possible.



Section 5 Drummers

Events Grants Round 4

1. Beach Explorers

Being able to offer this group to parents free of charge has allowed it to be a universal experience for all. We aim to have no barriers to attend our groups and believe that the more positive experiences that children are able to have at an early age helps to develop their language skills and emotional wellbeing.

We understand the financial struggle that many families face in our area and how limiting this can make family life. By offering everybody the chance to attend our beach school sessions where we support parents to make positive lifestyle changes such as visiting our amazing free resources, such as the beach, enhances day to day life.

Many families looked at the beach as somewhere to go on a sunny day, after attending our sessions many have said how they now take walks, collect shells to use in art projects with their children and all without letting the weather stop them.



Comment & Feedback

"My 3yr old love this group, it is the one group we attend consistently, always something new to make or learn about" Carla and Eban

"This is a great playgroup, always good ideas of new things to make and play, lovely location and friendly staff – all my children look forward to Monday mornings!" Laura

"We always look forward to beach school; we just wish it could carry on all year round" Helena

"I like the sand and playing with the stones. I like stones" Hadrian (age 3)

"We love playing with all the different activities on the beach and it's lovely to meet other mum's, the staff does a great job!" Kelly and Starla

2. Journey's Dance Festival

The grant enabled 18 Hours to provide a high quality stage and sound system for the (around 30) performers, without which this event would not have been possible. It provided funding to enable the effective production and promotion of the event, via social media, press, posters and flyers ensuring good attendance, reach and outreach opportunities.



Comment & Feedback

The Festival achieved its goal of bringing dance to large public spaces in Hastings and inspiring fresh dance collaborations: Our visiting troupe from Mayotte collaborated with young contemporary dancers from Hastings on Saturday (Phoenix Inferno). Gabiddon Reggae band proved extremely popular with local audiences and the Mayottian Dancers, who danced enthusiastically from start to finish.

There was a very warm and positive reception at the Stade for both the Mayottian Dancers and for Gabiddon Band, with lots of audience participation and enjoyment of different cultural music and dance styles.

The event featured diverse artists, ranging in age from teenagers to those aged 70+ and opened the door for wider cultural and social exchange, with Mayottian and Hastings dignitaries expressing enthusiasm about laying the foundations for an ongoing cultural friendship.

The Stade Hall provided an exceptionally useful backstage area for such a large contingency of performers.

'It was a brilliant thing to have organised - perfect summer toonz - thank you!' Jonathan Sanders

'This was a pretty special night' Julian Humphries

'Amazing night!' Michael Grant

'Great to see dance from different cultures' Hannah Nekounam

'An international carnival atmosphere' Yvonne Roberts

Small Grants Round 5

1. Design and development of a new updated mediation website

This grant has enabled us to create one new web site for our service (we previously had 2 web sites). We have been able to employ a web designer to create this new site which incorporates all our projects and is now user-friendly and interactive for use by our clients and also referral agencies. We have also been able to pay for staff costs associated with the creation of the web site. Several members of staff were involved over some considerable hours with one member taking on the role of co-ordinating this.

The new site includes links to our social media sites and is mobile friendly. We anticipate that more people will access our services through internet searches than by other means so having a comprehensive website is vital so that anyone who has internet access can get information about our service. We would not have been able to do this without the funding from Foreshore Trust.

The new website is at www.mediationeastsussex.co.uk. We are very proud of what we have achieved so far and feedback on the new site has been good. In terms of people accessing our site on their mobile devices, we can see from Google Analytics that 23% of hits have come from mobile devices.

2. Education, Health and Safety – Hastings Chinese Association

Our members understand more about the issues of anti-domestic abuse, child abuse, being good parents and more about fire safety. The older members of our community enjoyed the wellbeing support, exercise and being pampered.

Without this grant we would not have been able to provide the educational and wellbeing sessions for our members. Many thanks to Foreshore Trust.



3. Umbrella Parade & Preservation Sunday

The umbrella parade would not have been able to take place without the kind support of the Foreshore Trust. The Fat Tuesday umbrella parade continues to reach the parts of Hastings that others can't! For the second year running, an excited bus-full of residents from the Downs Farm estate arrived with their decorated masks and umbrellas for the Sunday parade. Braving a nippy wind in their faces, happy children led their parents through the Town Centre, and all left feeling pleased that once again they had been part of a joyous cultural event that genuinely breaks down the barriers that make many local residents feel excluded from the life of their town.



4. Hermit, life on the margin

The grant allowed us to work with different professionals that have extended our practice. It gave us a chance to show the work of 2 art clubs as well as the Seaview service users alongside our work and gave us the opportunity to tell a story of homelessness that has many echoes and relevance today.

We would not have been able to make the animation film and installation at the Stade hall.

We needed to work with a film maker which we could not have done without the funding.

It also allowed us to develop a relationship with the Seaview centre through the workshop program which was very successful and we hope to do future work with them.

To accompany the film we created an installation with boxes made by Seaview members at a series of workshops. The workshops used John Hancox's story as a starting point for people to work around the themes of homelessness.





5 HOWL

With the Foreshore Trust and Arts Council funding we were able to cover the costs of 6 workshops with professional tutors at Respond Academy, 1 dress rehearsal at the Stade Hall and to stage a performance evening at the Stade Hall.

We managed to produce a 20-minute documentary film: this involved a young production company, Kneecap Media attending each workshop, the rehearsal and the final performance and gathering filmed documentary evidence, along with photographic evidence posted on Facebook, Flickr, Tumblr, Youtube and Instagram; and to hire a professional tech company for the sound at the two Stade Hall events.

We had a strong presence at Respond Academy during our time spent working with them, touching the lives of virtually every young person at Respond. Eventually, we ended up with a cohort of some 20 people who were engaged to perform at the final show.

Through delivering this project we believe that we helped to enhance the self-confidence, performing and social skills of the young people involved, and gave them the chance to engage in arts activities that they might not otherwise have had the opportunity or inclination to do. We understand from JC and Pablo McFee at Respond Academy that this was the first time they had ever put on a show of this nature to a live audience. Our professional tutors drew on their wealth of combined experience to introduce the young people to breathing control, textual analysis and voice projection. This involved using poetry, theatre and performance in a formal professional context to develop their own writing and performance skills.



Comments & Feedback

When I first heard about Respond in partnership with Trash'd (Festival) to do HOWL! I wasn't sure if it was going to work for a lot of our members. As our members are different levels of learning and issues they don't feel comfortable with different people coming into our space. So having different workshops gave a bit more time to understand the HOWL! concept. It was interesting having a few professional workshops although they were a bit strange at first and THEY had to change the way THEY work with US. It worked out well in the end. Even though I

am older at 21 (than some of the others) and I am now used to performing at different gigs and events I really enjoyed HOWL! for a few reasons; We had never used the Stade Hall before, and that was exciting not just for me but for the other performers and members. Also from an audience point of view about 20 of our members aged 12-18 came and they live mainly in St Leonards and had never ever been in the Stade before. They had ventured down to the Old Town but they always thought they were not allowed in the Stade Hall as it was only for rich people. I liked the fact that we were able to use the Stade (Hall) in a very flexible way that suits our members who can be a bit boisterous. It was a good setting for our members even when things went wrong and there were technical hitches: all of these things helped to make it more real. Being filmed like a proper documentary was so annoying but necessary and our performers really got fed up with it (but I feel they secretly liked having the attention). I think that the members rally did well especially the ones who had never done live performance of any kind before. We all want to do Part 2 in 2016.

6. Who are you? Self-portraits for 6 months–12 year olds through creative play

Thanks to the funding we were able to offer a free event to local families with a wide range of materials that we would otherwise not have been able to afford. Pervasively we have had to charge for our events, which we feel excludes some families so it was wonderful to offer it to everyone. With a less constrained budget we allowed children to experience new mediums and we allowed families to take away all their artwork. It was a pleasure to see so many happy children.





Foreshore Trust Events Grants Programme Round 3			
Project Number	Organisation	Project Name	Amount agreed
FT-E301	18 Hours	Journeys Dance Festival	£2,000.00
FT-E302	Central St Leonards Town Team	Drumming up St Leonards	£2,000.00
FT-E304	Hastings Storytelling Festival Ltd	Fishy Tales	£2,000.00
FT-E305	Hastings Predators Floorball Club	Hastings Predators Summer Street Sports	£1,925.00
FT-E306	Labyrinth Arts / Community Bicycle Workshop	Hastings Big Bike Party & Bottle Alley Bike Bomb 2015	£1,050.00
FT-E307	St Michael's Hospice	Santa's Festive Fiesta!	£2,000.00
FT-E309	Women's Voice	Hastings Women's Seaside Festival	£1,710.00
FT-E310	Seaview Project	Mass Sleep Out	£2,000.00
FT-E311	Idolrich Theatre Rotto	The Walrus & the Carpenter	£2,000.00
Total approved			£16,685.00

Foreshore Trust Events Grants Programme Round 4			
Project Number	Organisation	Project Name	Amount agreed
FT-E401	18 Hours Ltd	Journey's Dance Festival	£2,000.00
FT-E404	Creating Community 1066	Hastings & 1066 Country Cartoon Festival	£1,986.00

FT-E407	Disability Inclusion CIC	Accessible Cookery, Poetry and Storytelling Workshops	£2,000.00
FT-E409	Hastings Fat Tuesday Ltd	Umbrella Parade & Preservation Sunday 2017	£1,000.00
FT-E412	Hastings Storytelling Festival Ltd	Children's Parade 2016	£2,000.00
FT-E414	The Horizons Community Learning CIC	Horizons 'Up and Running' Groups (a Foreshore Project)	£2,000.00
FT-E416	Hastings Voluntary Action	1066 Cycling Festival	£2,000.00
FT-E417	Idolrich Theatre Rotto	Danny Fishbone's Dainty Dinners	£2,000.00
FT-E418	In2play CiC	Beach Explorers	£1,800.00
FT-E420	Seaview	The Big Sleep	£2,000.00
FT-E423	Vocal Explosion Community Choir	Vocal Explosion choir performance and workshop	£1,000.00
Total approved			£19,786.00

Foreshore Trust Small Grants Programme Round 5			
Project Number	Organisation	Project Name	Amount agreed
FT502	Bexleigh, Hythe and Abbey Drive Residents association (BHARA)	Right to play	£5,000.00
FT503	Citizens Advice 1066	Volunteer Development	£3,630.00
FT505	Counselling Plus Community	Hardship Fund + Valuing clients	£2,180.00
FT509	Education Futures Trust	The Shore Academy	£1,946.00
FT516	Hastings & Rother Mediation Service	Design and development of a new updated mediation website	£2,000.00
FT519	Hastings and District Interfaith Forum	Winter Festival of Faiths and Cultures	£793.00
FT520	HBBS Ltd t/a Hastings Borough Bonfire Society	HBBS Hastings Bonfire Celebration	£3,040.00
FT521	Hastings Chinese Association	Education, Health and Safety	£1,420.00
FT522	Hastings District Woodcraft Folk	Woodcraft Folk Creative Days	£2,620.00
FT523	Hastings Fat Tuesday Ltd	Umbrella Parade & Preservation Sunday	£3,630.00
FT525	Hastings Furniture Service	Making it ourselves	£5,000.00
FT526	HIO	Hastings Intercultural Organisation/ HIO	£2,500.00
FT527	Radiator Arts	Hermit, life on the margin	£4,800.00
FT530	Stay Up Late	Gig Buddies	£5,000.00
FT534	Trash Cannes	HOWL	£3,890.00
FT535	Treasure Tots Arts Cafe	Who are you? Self-portraits for 6 months–12 year olds through creative play	£1,486.00
FT536	Xtrax Young Peoples Centre	Xtra Xtra	£4,380.00
Total approved			£53,315.00